

April 2009



Snippet



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ADVERTISING RATES

Businesses

Full page \$25 Half page \$15

Quarter page \$10

Club Members

Small display ads for members selling saddles, horses etc are free of charge.

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President's Report

Hello to everyone in the club...

What beautiful weather we have been having, although probably by the time this goes out it will no longer be so. Rain is needed so badly therefore I am not complaining, but I do enjoy the warm dry days.

It was a fantastic day last Sunday for our competition. The sun was magnificent and it was so relaxing. Many of you were either sick or your horses were - which was very bad luck. Hope you are all OK now. Lots of scratchings in both Preliminary and Novice classes.

Thanks to all of you who helped out in some way, especially those of you who were not even riding. Jenny Wall worked at her usual full on capacity - even when she was the Birthday Girl. Hope you got to celebrate in a more appropriate fashion Sunday night Jenny - that's if you were not too tired.

I did get to take Heidi out on her first Glenbrae Thursday outing and she was great. So I will repeat it again. What a relaxed day that is, and they give you free lunch there also. Brian had a lovely picture of himself in the *Weekly Times* this week and a write up on Glenbrae. Try to get your hands on a copy.

There are so many youngsters coming up with so many of you. We are all looking forward to seeing them out for the first time. What a strong club we are, and even getting stronger. Hope to see you all back on board for the next Club competition.

Cheers - Maureen

Club Calendar 2009

Friday May 8 th	Closing date for entries for May Club Day competition
Sunday May 17 th	Club Day Competition .4 tests at Glenbrae (Page 16)
Sunday June 21 st	Freshman's Day Competition .1 tests at Glenbrae
Sunday July 12 th	Club Day Competition .2 tests at Glenbrae
Sunday August 16 th	To be announced
Sunday September 20 th	To be announced
Sunday October 18 th	To be announced
Sunday November 15 th	To be announced

Club News

Congratulations to the members, who qualified for, and competed at Dressage & Jumping With The Stars!

Dressage:

4 year old young horse Sam Ruedegger & Belcam Candace
Jan Smith & Kings Allegro

Prix St George Kim Wright-Smith & Yarra Valley Octavius

Show Jumping:

6 year old young horse Rudi Droessler & Belcam Cash



Belcam Candace attends the *Ulf Moeller Young Horse Clinic*

Sunday 29th March 2009

By Sam Ruedegger

It's not every day that there's an opportunity to train with one of the leading experts in your field. So when Candace was asked to demonstrate at the Ulf Moeller Young Horse Clinic following Dressage With The Stars, we headed back to Werribee Park on the Saturday night concluding a fantastic three days of competition.

Ulf presented to the large gathering of Judges, Riders, Trainers and other dressage enthusiasts a forum on training expectations - the guidelines for what judges are to expect of the young horses at each of the competition age groups.

Head Young Dressage Horse rider at the famous PSI (Performance Sales International) Auction Barn, and producer of numerous Bundeschampionate superstars, Ulf presented a clear set of guidelines for how the horse at each age and stage of training should be using itself, the requirements for some movements at each level, and qualities to strive for in each of the gaits.

He began by speaking about the FEI tests for the 5yo and 6yo horses, in that they provide a set of training goals, and that riders "should aim to *come close to the possibility* to ride these tests" – where the 5yo horses require some collected gaits, and the 6yo horses are showing the flying change and half passes. The riders were fortunate enough to be given not only the demands to demonstrate to the audience, but the tuition to improve the horses' responses throughout the demonstration.

Some of the information to come from Ulf during his session with Belcam Candace (4yo, mare, Capone / Contango II) is outlined below – hopefully it might help someone, sometime, with something!

“Try things – if it doesn’t work the first time, that’s ok – but you must try”.

Ulf’s approach was far from auction-type riding. He showed a systematic and sympathetic approach, where the horses were given the latitude to make some mistakes while being asked to explore new ideas. If they mis-understood, or over tried - “that’s ok – no problem. Just ask again.”



“Don’t ride softer on the Young Horses”.

They don’t know the aids so the rider needs to be very strict and structured – clear, firm and fair. “The aim is to ride towards Grand Prix with lighter and lighter aids, but first the young horses need to be taught the aids. So you need to be firmer with young horses to teach.”

“Our goal is to make the horses more sensitive”.

“In the beginning, the horses don’t know aids – therefore cannot react to light aids. You have to make them knowing what is an aid – everything we have to teach them. That is why we need a whip, or whatever – sometimes we have to use a little bit more, then the horse understands when you ask him something, he says “Oh”... now I know I have to go forward. The next time, he remembers, you don’t need it so much. Then step by step, the horse learns everything, and *then* you can really ride with light aids”. Ulf was clear that riders were not to be unfair with the horses, but be quietly demanding.



“If the horse is doing something you don’t want, do something against it to teach him”.

If the horse presses against the contact, don’t throw it away – keep the leg, keep the contact and ask the horse for the downwards transition. Sooner or later, you need only your back for a downwards transition. But in training, you must teach the horses the boundaries, and the aids. “You cannot ride the Medium or Extended Trot without control – the horse must wait for you, but not fall behind you.”

“Don’t apologise to your horse for asking something of it”.

As he said to Candace... “You eat every day – so you can work!” Ulf was demanding but fair in his work with Candace, asking her to accept all three sets of aids in concert.

“Keep your leg on the horse – keep the contact”.

Even the 4yo must accept all three sets of aids – leg, seat and hand together. Ulf’s personal preference is for control with the horse – the horse must accept all of his aids in concert otherwise he cannot “let the aids through” the whole body (Durchlässigkeit).



“Every horse has a special tempo where it is carrying itself in the longest possible steps in Working Trot”.

For some horses, that may be quicker than others – or slower. But you never want to slow down the hind leg. Ride forward from both legs and with both reins; just give the horse time to finish each stride.

Take care that the first step of trot is really trot.

“After a long walk break, the horse thinks work is over. So, before the trot, take care to prepare the horse by shortening the reins, grow in the seat – so that the horse expects something.” Then, ride forward from the leg and lower back into a positive contact.

“Ride the sensitive, hotter horses deeper, rounder – so they become calm, then you can ride them from your legs again”.

Ulf asked Candace to demonstrate stretching on a 20m circle, with transitions between the gaits within the stretching frame. He was particular that the contact was maintained when stretching, and encouraged patting her behind the saddle while she cantered in stretching frame.

We were fortunate enough to catch some of the other horses presenting the Clinic, and to listen to Ulf coach the riders and speak with the Judges between horses. Possibly the most significant improvement was within the Medium Canter of one of the 6yo horses.

“For the Medium Canter – counter-flex, letting go with the inside rein”.

This allows the inside hind leg more room to step through, particularly in the downward transition. The rider must take great care of the quality of the canter towards collection during the downward transition.

So – what are the ideal qualities when selecting a Young Dressage Horse?

Not too much of any particularly good quality was Ulf’s response. An enormous trot, even if it is natural, is more difficult to shape and maintain. It’s the training; the attention to detail that takes horses to Grand Prix.

Thanks to Equestrian Victoria and the DWTS Organising Committee for another fantastic DWTS, and for keeping the ball rolling in educating the Riders, Judges and industry enthusiasts by making it possible for professionals like Ulf Moeller to provide us with such positive assistance.

Many thanks to Pam Miskin for not only her photos – but for her help to get Candace ready for the Clinic!



***Belcam Candace
Australian Young Dressage Horse Finals
7th Place 4yo AYDH Final***

“Ashleigh Donal” Update



It has now been one year since I received Ashleigh Donal at the Young Rider Championships in 2008 and I still feel very lucky for the opportunity.

Ash, now 15 months old, is beginning to develop into a horse. Currently standing at 15.1hh, with big knees and strong legs he looks like he will mature into a well proportioned horse.

Since Ash returned from his two weeks at handling school in July 2008, I have tried to let him grow up out in a big paddock with his mates as much as possible. I still handle him morning and night when he is fed. I also pick his feet up as often as possible, which he is very good at and he has always been very relaxed about things flapping around him, which makes everything a lot more pleasurable when handling him.

About once a month I bring him out of the paddock to reinforce the work that has been done so far. As he is still quite dependant on other horses I find if I take him too far away from his paddock mates he begins to worry so I have been trying to avoid this becoming a problem later on in life by changing his paddock mates around regularly and so far it seems to be helping.

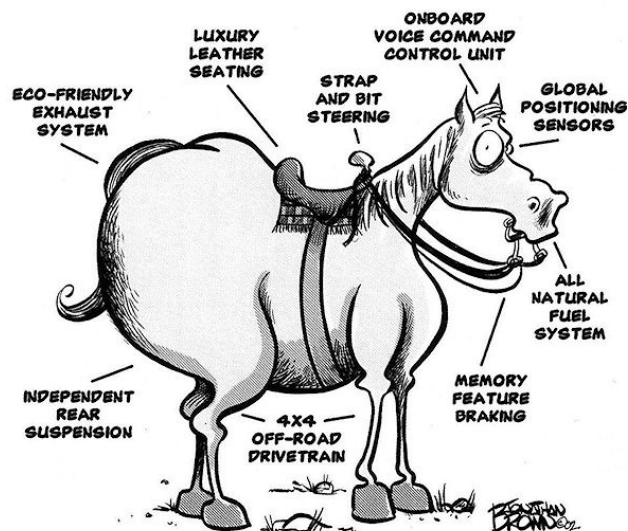
With a very cheeky & inquisitive attitude I always find Ash is where the action is and he is always unsuccessfully trying to get his old paddock mates to join in with him.

The last year has been such an exciting and positive journey for me, with many new strong friendships formed and I can't thank Colin and Judy Gronn, International Horse Breeders and the Young Riding Squad enough for this once in a life time experience. It would be wonderful to see other young riders be given the same opportunities to help promote the world of Dressage.

Danielle Pooles



Sea Horses!!



ORIGINAL S.U.V.

International News



Australian **Hayley Beresford** has won the opening class of the 2009 CDI Hagen Horses and Dreams show in Germany! Aboard *Rousseau*, an 11-year old Westfalian gelding by Rosenkavalier x Apart, Hayley scored 70.105% to win the PSG class which featured a field of 24 international competitors. Hayley scored nearly 2% above Michael Klimke on *Flashman*.

Go Hayley!!



Heath Ryan and *Regardez Moi* placed a credible 10th in the 2009 World Cup Dressage Final in Las Vegas with a Grand Prix score of 64.6% and a Kur score of 70.3%! The Final was won on 84.95% by the German-born American, Steffan Peters riding his stunning Dutch warmblood *Ravel*. Isabell Werth rode *Satchmo* to place (rather unhappily) second on 84.5%, while Anky van Grunsven was pleased with her third placing on 82.15% with her less experienced horse *Painted Black*.

“Blitz ‘em Blue” © Anne Sundblom (Anne Williams)

My body feels the thunder,
Heartbeat of my horse.
Exploding with adrenalin,
He is ready for the course.

His ears alert and listening,
He is keen to set the pace.
I remind him this is dressage,
It's not a bloody race!!

A short straight walk down centre line,
A nod towards the judge.
Square halt maintained too damned long,
The ratbag will not budge!

A gentle squeeze with tender legs,
So nicely on the bit.
Rising to his working trot,
When really I should sit!

Down the long side on one track,
Alas we're in reverse,
The voice is a forbidden aide,
So silently I curse.

A demi-volte so elegant,
But not included in the test.
At least we're going forwards now,
We can only do our best.

Canter on, I tell this beast,
The inside as your lead.
Things were going nicely,
Then he did the dirty deed.

His halt was nearly perfect,
His back two legs were square.
Just one little hiccup,
His front legs pawed the air!

A little rear means nothing,
I sat there looking brave.
The buck that followed scared me,
I saw visions of my grave.

Don't give up, I told myself,
Legs on and show your style.
The diagonal was our masterpiece,
Sort of.....sideways for a while!

A loose rein walk, it's nearly done,
I hope I get this right.
Alas the judges scared him,
We left them in full flight.

I didn't wait to see our score,
I had better things to do.
But I'm sure we would have blitzed 'em,
Me and my horse, Blue!



EFA Membership Cards

Our grateful thanks must go to Kim Anning (YVDC representative) for raising, at a recent EA Meeting, the important issue of the failure of the EA office to replace membership cards which had been ordered and paid for online by many of our members. The CEO Jackie Woodhouse has said that those members who had paid and not received their replacement cards would be given a \$20 deduction from the next year's fees.

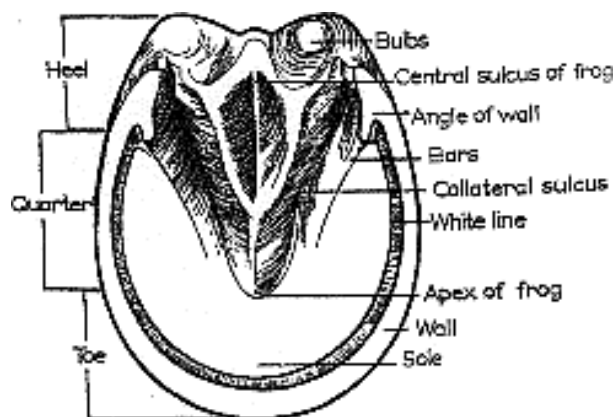
The Vet's Corner by Scott Morrison DVM



As many of us have witnessed the foot is a common source of lameness. It has been estimated in multiple retrospective studies that the heel region of the foot alone accounts for more than one third of all chronic lameness in the horse. It shouldn't be a surprise that the only region of the horse's body in constant contact with the ground is most susceptible to trauma and injury. The foot is the part of the body that first receives the forces generated during ground impact. A healthy foot can dampen the vibrations generated during ground impact by as much as 80-90%. The role this small structure plays in shock absorption to protect the structures above it is amazing.

The heel region in particular is designed for this purpose and houses the structures most responsible for absorbing shock such as the frog, digital cushion, collateral cartilages, bars and an extensive vascular system. All these structures work together to absorb and dissipate shock. Therefore, for the heel to accommodate this task it needs to have healthy and fully functional structures.

At higher speeds, when shock absorption is most needed, the heel should contact the ground first. Horses with poor heel structures and those which land toe first, don't utilize the heel to absorb shock and as a result commonly present with lameness issues further up the limb. Repetitive toe first landing is an inefficient and dangerous landing pattern. It can be seen in horses that are fatigued or lazy and don't fully extend the shoulder; it can also be seen in the long toe, low heel syndrome or in cases which have preexisting heel pain and land on the toe in an effort to protect the heel. It is however, normal for horses to land toe first when landing from a jump. Besides bypassing the heel's shock absorption function, toe first landing has been shown to actually put more strain on the deep digital flexor tendon and navicular apparatus.



A normal heel first landing puts a gradual increase in strain on the deep digital flexor tendon, whereas toe first landing puts abrupt high peak strains on the tendon, almost like a snapping action. Visualize a normal horse galloping, as the limb is fully extended the heel impacts the ground, as the horse's body passes over the limb (and the limb is now in the vertical position) the toe region sinks into the ground and the fetlock displaces downward (full extension of fetlock joint). This pattern slowly increases tension on the tendon; in fact as the limb is fully loaded the toe is sinking into the ground creating a heel wedge effect, which helps take some strain off of the tendon during this position. In a toe first landing pattern the toe

would impact the ground, then as the body passes over the limb the heel rocks backward as the fetlock descends downward. This "out of phase rotation" of the foot and fetlock has been shown to put high strains on the deep digital flexor tendon and navicular apparatus.

Scott Morrison, DVM is a graduate of the Virginia-Maryland Regional College of Veterinary Medicine and a partner at Rood & Riddle Equine Hospital in Lexington, Kentucky. Prior to veterinary school, Dr. Morrison graduated from the Eastern School of Farriery and was a professional farrier. He practices at the Rood & Riddle Podiatry Center with 3 other veterinary podiatrists and 3 Certified Journeyman farriers.

Dr. Morrison is also an accomplished equestrian who has formerly competed in the show jumping arena and is a current competitor on the polo field.

Seven Common Mistakes Horse Owners Make Source: ArticlesFactory.com

Many serious and potentially dangerous bad habits in horses started as little annoying (maybe even cute) habits. Stopping bad habits forming is easier than fixing them when they become serious problems. After spending several years fixing these problems for people it was obvious many of them came from some common sense areas as follows...

1. Not teaching the horse to lead. It is surprising how many problems people have handling a horse properly. Generally you will find a horse that is hard to do anything with on the ground (grooming, loading into floats, etc) comes back to either the horse was never taught to lead properly or has been allowed to develop bad habits when leading. The size and strength of a horse makes being taught to lead properly a very important lesson, and one that should be reinforced whenever you handle the horse. Do not let the horse pick up bad habits to start with. Think about the things you do with a horse on the ground... The majority comes back to leading, loading onto a float, in and out of stalls, moving a horse around during grooming, etc. All of these and many more have a basis in leading. If your horse does not lead properly start teaching it today.

2. Letting a horse move off when mounting. This is a very common error for people to make. It may not sound like a very big problem until you have seen what can happen. Someone is mounting a horse, the stirrup iron or their boot is a bit wet, the horse starts to move off and they slip and end up on the ground and stood on by the horse. Things like that don't happen do them. Yes and it has the potential to cause serious injury and even death. Don't risk it; teach your horse to stand while you are mounting until you give the command to move off.

3. Acting as a playmate to the horse. Yes you can have fun with your horse but the horse must understand you are not an equal or lesser in the herd. Horses are herd animals and within a herd there is a hierarchy. You need to have your horse look to you for leadership not see you as its equal or lesser member of the herd.

4. Rushing the horse when learning something new. Some people do not have the patience to teach new things to their horse and get bored or frustrated quickly. Take your time when teaching anything new to your horse and you will get more progress than rushing. Introduce new things in stages and do not move onto the next stage until the horse is comfortable with the previous stage. Always finish a lesson on a positive note as it makes it much easier to continue the training the next day.

5. Letting the horse have its head when going home. This is a common mistake for young riders. It does not take young riders long to realise it is easier to make the horse go fast on the way home so why not do it. What these riders do not realise is they are forming the habit in the horse of rushing home. Many horses I have seen that are bolters started in this way. A bolting horse is not only dangerous to the rider but the horse and innocent bystanders as well. The easiest way to fix this problem is not to let your horse get into the habit to start with. Get into the habit of walking the last quarter mile home. This not only helps eliminate this fault but also gives your horse time to cool off after a ride.

6. Giving up when teaching something new. This is related to rushing a horse when learning something new. Do not start teaching your horse something unless you have the time and skills to complete the task. If you find yourself out of your depth ask for help from someone more experienced. Follow the same guidelines outlined in number 4.

7. Not checking your tack before use. How does this relate to bad habits? Your horse bucks and you think that is just the way he is... A small splinter of wood in the saddle cloth or saddle digging into my back would make me buck too. Your horse fidgets when being girthed. Same as above or a girth that has not been cleaned and has sweat and dirt embedded in it is not very comfortable. My horse throws its head all the time. That sharp bit of metal on that old worn bit would make me throw my head in objection too. As you can see poorly maintained tack can cause what appear to be bad habits in your horse. It only takes a minute to check your tack before each use and can save a lot of trouble.

Results from YVDC Open EA Competition 19th April at Glenbrae

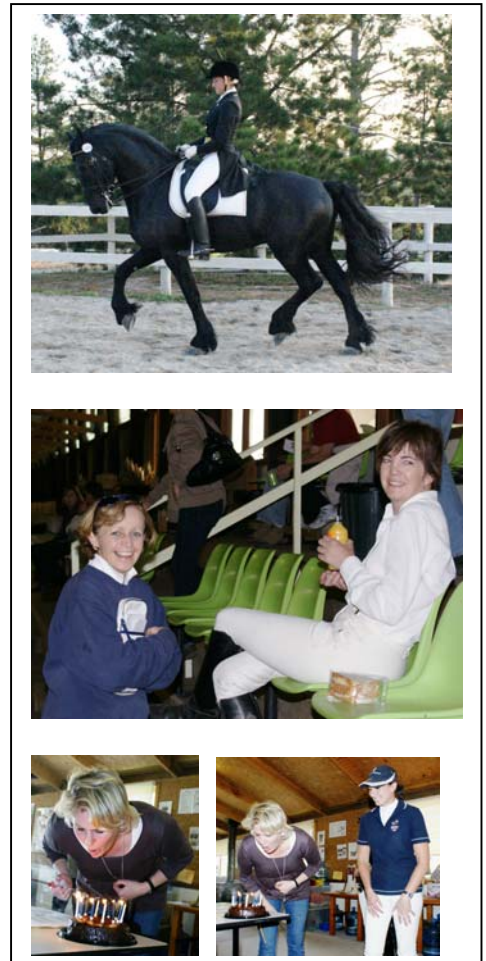
Preliminary 1.3					
HORSE	RIDER	C	%	PLACE	
Quinlin	Monica Bird	192	76.800	1st	
Coldstream Sherman	Kylie Pedder	177	70.800	2nd	
Ruiz Solera	Chelli Carder	173	69.200	3rd	
Florazzo	Nicole Bennett	170	68.000	4th	
Somersby Park Lancombe	April Kerford	169	67.600	5th	
Apen Park Feiner Leigh	Michelle Frey	166	66.400	6th	
Novice 2.3					
HORSE	RIDER	C	%	PLACE	
Quinlin	Monica Bird	189	75.600	1st	
Northern Isaac	Sally Stelling	180	72.000	2nd	
Stafford Georgina	Tiffany Josse	179	71.600	3rd	
Ebony Park Gjanna	Natasha Altoff-Kelley	167	66.800	4th	
Ruiz Solera	Chelli Carder	160	64.000	=5th	
Coldstream Sherman	Kylie Pedder	160	64.000	=5th	
Elementary 3.3					
HORSE	RIDER	C	H	%	PLACE
Jaybee Callista	Georgia Haythorpe	189	205	65.667	1st
Stafford Georgina	Tiffany Josse	189	197	64.333	2nd
Avoca Solomon	Leanne Williams	189	191	63.333	3rd
Mellizo	Nicole Downes	207	166	62.167	4th
Feru	Heather Gee	193	179	62.000	5th
Woodleigh Ravel	Olwen Kemp	182	170	58.667	6th
Medium 4.3					
HORSE	RIDER	C	M	%	PLACE
Jaybee Callista	Georgia Haythorpe	193	222	62.879	1st
Feru	Heather Gee	203	207	62.121	2nd
Freedom	Jennifer Cowie	192	207	60.455	3rd
Cara Mia	Amanda White	185	212	60.152	4th
Ruby Red	Karalyn McDonald	185	209	59.697	5th
Brierely Menna	Kylie Pedder	193	196	58.939	6th

Advanced 5.3					
HORSE	RIDER	C	H	%	PLACE
Ebony Park Abe	Natasha Altoff-Kelley	249	279	64.390	1st
Brookwood Park Feuerisle	Michelle Oliver	236	261	60.610	2nd
Avoca On The Move	Lauren Bailey-Smith	235	244	58.415	3rd
Pretzel	Danielle Pooles	230	245	57.927	4th
Ruby Red	Karalyn McDonald	225	241	56.829	5th
Belcam Carob	Judy Gronn	221	233	55.366	6th
Prix St George					
HORSE	RIDER	C	M	%	PLACE
Prince Noir	Allison O'Neill	240	240	63.158	1st
Yarra Valley Octavius	Kim Wright-Smith	233	229	60.789	2nd
Belcam Castello	Vivienne Axton	223	235	60.263	3rd
Ebony Park Abe	Natasha Altoff-Kelley	215	217	56.842	4th
Pretzel	Danielle Pooles	217	211	56.316	5th
Avoca On The Move	Lauren Bailey-Smith	217	205	55.526	6th

Club Leaderboard

Preliminary

Kylie Pedder	CP Sherman	20
Monica Bird	Quinlin	18
Melanie Farrant	Gangsta	12
Leanne Atwell	Champagne Piper	12
Anne Dunlop	Quiggley	11
Judy Gronn	Justine	10
Michelle Frey	Apen Park Feiner Leigh	9
Joy Fricke	Yarramee Phoenix	7
Chris Ford	Conspiracy Theory	6
Joan Kerford	Ruby's Reflection	6
Elaine Castellini	BP Feurergress	5
Kathy Minchin	Riley	5
Jan Kennan	Rodrigo	5
Anita Hummer	Sugarloaf Cruz	4
Chris Sudul	Effie	4
Jane Jones	Carlyle Park Cafe	4
Melanie Farrant	Will of Grace	3
Meg Ferguson	ESB Irish Heart	3
Jan Smith	King's Allegro	3
Angela Bodey	Star of Neika	2
Jenny Wall	Homecoming	2
Kate Drennan	Kadence	2
April Kerford	Somerby Park Lancombe	2
Lynette Scott	Billabong's Luck	1
Kathy Minchin	Sesame	1
Deborah Hodgson	Lometaco	1
Meg Ferguson	Jet	1



Novice

Mary Newham	The Shu	20
Kris Ford	Conspiracy Theory	14
Monica Bird	Quinlin	12
Melanie Farrant	Gangsta	11
Brent Fullerton	GP Fletcha	11
Anne Dunlop	Quiggley	9
Judy Thompson	The Poet	6
Joan Kerford	Ruby's Reflection	6
Haylee Catley	Happy as Larry	6
Joy Fricke	Yarramee Pheonix	6
Kathy Minchin	Flayntine	5
April Kerford	Somerby Park Lancombe	5
Elaine Castellini	BP Feuergress	4
Meg Ferguson	ESB Irish Heart	4
Kathy Minchin	Albert	3
Sarah Fullerton	GP Flynn	3
Chris Sudul	Effie	3
Meg Ferguson	Woogi	2
Kylie Pedder	Coldstream Sherman	2
Chris Sudul	Northern Jupiter	1
Joy Fricke	Milan	1
Melanie Farrant	Will of Grace	1

Elementary

Andrea Ramsay	Harry	17
Mary Newham	The Shu	16
Sarah Fullerton	GP Flynn	15
Jan Herzig	Sienna Eyre	15
Judy Thompson	The Poet	10
Kathy Minchin	Nobody's Fool	10
Monica Bird	Flowervale Ferrolyn	7
Taye Gilligan	Concorde	6
Michelle Frey	Avoca Remington	6
Pam Miskin	Daintree Dominie	4
Jo Brett	Mr Darcy	3
Christina Mc Elwain	Woodmount Buzz	2
Kris Ford	Conspiracy Theory	1
Maureen Howe	Shadow Song	1

Medium

Maureen Howe	Shadow Song	23
Jan Herzig	Sienna Eyre	23
Judy Gronn	Belcam Carob	12
Jan Kennan	Let's Cruise	12
Faye Hinchliffe	Northern Leandro	5
Leanne Atwell	Champagne Riley	4
Kylie Pedder	Brierley Menna	3
Karalyn McDonald	Ruby Red	2



Advanced

Michelle Oliver	BP Freurisle	23
Karalyn McDonald	Ruby Red	21
Leanne Atwell	Champagne Riley	11
Danielle Pooles	Pretzel	6
Rae Ansell	Mr Casey	5
Monica Bird	Peru	4
Kylie Pedder	Brierly Menna	3
Judy Gronn	Belcam Carob	1

PSG/Inter 1

Jill Sinclair	Northern Gabriella	17
Rae Ansell	Mr Casey	17
Kim Wright-Smith	Yarra Valley Octavius	15
Amanda Goodman	AEA ET One	6
Monica Bird	Ferro	6
Elaine Castellini	Northern Charmer	6
Viv Axton	Belcam Castello	6
Monica Bird	Peru	5

Inter 11/Grand Prix

Elaine Castellini	Northern Charmer	15
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Classifieds



**Kingslake District
Veterinary Clinic**



Bray Equine Services

Following the loss of our clinic in the recent bushfires we are undergoing some restructuring to enable us to provide an ongoing service for our clients.

We will continue to service the local equine population offering X-ray, ultrasounding, scoping, lameness examinations and all general health care. We will also be offering home vaccination and basic health checks for all domestic pets.

Please contact us on:
5786 1809 or 0418 350 492
 Dr Simon Bray and Dr Arden Woodford



Bray Equine Vets

Ph: 03 5786 1809
M: 0418 350 492



Thank you to all the judges, pencilers, scorers, committee and helpers who made the Open Competition at Glenbrae such an enjoyable and smoothly run day!

April Austin Clinics

Friday 22nd – Tuesday 26th May 2009

To be held at:

22nd – 24th May: 83 Brown Rd, Devon Meadows; Melway Ref: 138 A5

25th & 26th May: Biddleston Park, 802 Warburton Hwy, Seville; Melway Ref: 285 D10

Please return your Booking Form by **Friday 15th May 2009**

APRIL AUSTIN CLINIC: BOOKING FORM

Rider: _____ Contact Ph: _____

Email: _____ Postal: _____

	# lessons	Cost of lesson <i>Including arena hire</i>	Total \$ /day	Any special requests – yard, paddock, times?
Friday 22 nd May		\$120		
Saturday 23 rd May		\$120		
Sunday 24 th May		\$120		
Monday 25 th May		\$120		
Tuesday 26 th May		\$120		
<i>Less \$5/lesson if 3 or more lessons booked</i>				
TOTAL CLINIC COST				

Horse: _____

Lessons will be allocated on a first in, first served basis. A Reserve List will be kept in order of receipt of Bookings. In the event that you are unable to ride, you will be required to find a replacement for your lesson – firstly via the Reserve List, then privately.

Please return your Booking Form and full payment to:

Tracey Gaspari
9 Meadow Fairway
Chirnside Park, VIC 3116

NB: Please make cheques payable to: Tracey Gaspari

Contact Tracey Gaspari on 0409 386 810
Or email tracey.gaspari@med.monash.edu.au
if you have any questions regarding the clinics.

Saddle Fitting Victoria



Victoria's only Master Saddler's qualified saddle fitter.

Member of the Society of Master Saddler's
Experience with all brands and styles.

For a truly independent opinion consult before you buy!

For all your saddle related issues contact:

Robert McCann on 0418 358 001

Always check your saddle fitter's qualifications.

Tack and Gear



Saddle

NEW Bates Innova Havana Brown Dressage Saddle

Size 0 or 16 1/2 inch

Only ridden in 4 times. Purchased October 2008.

Standard counterbloc. It has the new generation easy change gullet system.

CAIR panel system.

Adjustable Y girthing system.

Bates Stirrup Keeper. Beautiful saddle to ride in.

Regretful sale due to current Horse being retired after obtaining a serious injury.

Price: \$2900 neg. Contact: Nicole on 0407 544 541



Bridle

Rene Tebbel Sportline - RTS (Germany)

Hanoverian bridle, brand new.

Warmblood size (16" brow band).

Black, raised/padded 3cm nose and brow band, matte finish steel buckles, "sure grip" reins with removable clips.

Price: \$80 Contact: Kim after hours on (03) 5964 4883.

Quality Hay

This crop has specifically been grown for horses using Equiseed. Equihay is very popular with all my horses and contains a variety of types of grasses, which are good for horse health. Minimum purchase - 10 bales. It is dust free. We also have some grass hay for sale. It is currently shedded at: 28 Maddens Lane, Gruyere. Victoria

Price: \$10 a bale. Contact: Jill Sinclair on 0418386771 to make an appointment.

Horses



Wanted to Buy

Trail riding horse up to 10 years of age. Prefer crossbred 15.2hh (not grey). To suit mature, experienced gentleman. Must be sensible in groups etc. Ring in morning or after 7pm or email photos and price.

Contact: Barb on (03) 5964 3961 or email: wandhana@bigpond.com



Wanted to Lease

Dressage schoolmaster or quiet younger horse, for approx 18 months from mid-July 09. Age, sex, colour, breed not important but it must be sound, quiet and hopefully good to catch, shoe and float. Experienced and loving home assured.

Contact: Kim after hours on (03) 5964 4883.

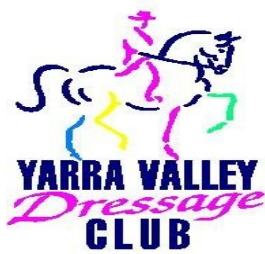
Coco and Pam - A moment of pure self-indulgence...my first ride... she is so cute! (Editor)



Ashleigh Rococo (Rotspen) 3yr 4mths at the breaker (Rob McCann)
Bred by Judy & Colin Gronn, Ashleigh Stud, Olinda cqja.gronn@pacific.net.au

Club Day Competition - Sunday 17th May 2009

Tests are ridden once under EFA rules. Ribbons are awarded to 6th place.



Entry Form

RIDER _____

HORSE _____

ADDRESS _____

PHONE _____

EMAIL _____

1st TEST ENTERED _____ 2nd TEST _____

ENTRY FEE
ENCLOSED _____

I will assist with:

RING SET UP RING PULL DOWN
PENCIL SCORE SHEET COLLECTION
OTHER

Neither the Yarra Valley Dressage Club Incorporated, it's agents not the owners of any property used by the YVDC Inc. accept any liability for any accident, damage, injury loss or illness to horse, riders, spectators or grounds or any person or property whatsoever.

Sunday 17th May 2009 GLENBRAE EQUESTRIAN CENTRE, VICTORIA ROAD WANDIN

Tests – 1.4, 2.4, 3.4, 4.4, 5.4, Prix St George, Inter1, Inter 11, Grand Prix

Entries Close – Friday 8th May 2009

Fees – Club Members - \$15 per test

Event Secretary – Jan Herzig
P.O Box 297 Wandin North Vic 3139

Scratchings on the day 0412 170 566

- ◆ **All competitors are required to assist before, during or after competition. Please indicate your preferred job.**
- ◆ Points awarded to club trophies
- ◆ Ribbons to 6th place
- ◆ Each test is ridden once
- ◆ EFA Rules apply
- ◆ 2nd test may be entered if sufficient time
- ◆ Clean and neat attire
- ◆ Open to current YVDC members only
- ◆ NO DOGS ALLOWED
- ◆ **Yummy free lunch!**



You are strongly advised to always lock your car when away from your vehicle. Unfortunately the theft of cash and credit cards occurred from a member's vehicle at Glenbrae Equestrian Centre car park during the YVDC Open Competition in April.