

# Newsletter March 2010



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## **ADVERTISING RATES**

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### ***Club Members***

Small display ads for members selling saddles, horses etc are free of charge.

[www.yvdc.com.au](http://www.yvdc.com.au)

## **President's Report**

Hi Riders,

Well we had another successful freshman's day, however smaller than normal and I am sure that all that participated had fun. Our judge for the lower level was Sue Cornish who is a member and she did a super job and the feedback from riders was they were very happy with her comments. So, big thanks go out to Sue. Elaine Castellini also a member judged the higher levels and I am sure the riders were just as happy with Elaine's help. Thanks also to Elaine for donating her time for judging to the club. And as always thank you to all the people that made the day run.

Our open competition is coming up on April 18th at Glenbrae. So please offer your help if someone calls or ring Maureen if you can offer a few hours of your time. We have had good entries so the day will be a busy one.

I am sure that some of you made your way to Dressage with the Stars. It is always a great place to watch some super young horses that will excite us in the near future. You certainly come away with a few new training ideas.

See you all in April. Happy Riding - Michelle



**Sunday 18/4/10 – Open Comp @ Glenbrae**

Sunday 16/5/10 - Club Day

Sunday 27/6/10 – Freshmans Day

Sunday 25/7/10 – Club Day

And down the track!!! 15/8 – 19/9 – 14/11



A **big thanks to Judy & Colin** Gronn for donating a bottle of Champagne at the last Club Day, Valentines Day – the winner of the Champagne was **Lauren Bailey – Smith!!!! Congrats Lauren!!!!-**

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**Could I please ask anyone that has a camera & goes to the club days or comps to take some happy snaps, so they can be included in the letter. That would be brilliant! Thanks in advance!!! Joy.**

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**NEW GRADING SYSTEM – EFFECTIVE 1/7/10**

The Australian Dressage Committee (ADC) in conjunction with the State Dressage Authorities (SDAs) will be introducing a new grading system effective from 1 July 2010. Whilst this implementation date is not ideal for everyone the same would be true for any date selected for such an implementation – it will not suit everyone - so please bear with us on this. We are caught between a rock and hard place with determining the implementation date.

The following information gives riders over 3 months to become familiar with the new system which will hopefully enable them to plan their competition schedule to prevent any upgrading between now and 1/7/10.

- ☐ The new system is based purely on performances
- ☐ Placings will not count for grading
- ☐ Preliminary and Novice are once again separate levels
- ☐ Horses/ponies are only upgraded once they have gained 30 up-grading points in a higher level than their grading

**How will the system work?**

- ☐ On 1/7/10 a horse or pony will be graded at its current level (e.g. Elementary) with no grading points.
- ☐ The horse/pony can continue to compete in Elementary competitions until such time as it gains 30 upgrading points that have been gained by competing successfully at a higher level than Elementary (e.g. Medium or above)

☑ Once the horse/pony has gained 30 upgrading points at a higher level than it is graded then the horse/pony will be upgraded to the next level (e.g. Medium). After upgrading the horse/pony has zero (0) grading points and zero (0) upgrading points until it competes at a higher level (e.g.) Advanced.

More info on EFA website.



### **“YOUR MEMORIES DOCUMENTED 4 ALWAYS”**

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**Contact Joy on 0403 608 137**

## **EQUINE GASTRIC ULCERS**

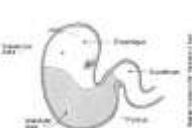
**Equine gastric ulcer syndrome (EGUS) is a major equine health problem worldwide. Some studies have reported an incidence of ulcers in performance horses in excess of 90% of horses training. A more recent study conducted in Western Australia found 53% of horses had ulcers.**

Ulcers negatively and sometimes severely affect a horse's ability to perform. They cause pain and discomfort, reduce a horse's appetite which in turn limits its capacity to maintain bodyweight and lead to the development of vices including wind sucking and crib biting.

While gastric ulcers have long been recognized as a major health concern there seemingly wasn't much progress made in preventing them in performance horses. New research conducted in Australia and the USA is however starting to shine some light on how ulcers can be avoided.

### **What Are Gastric Ulcers**

Gastric ulcers are lesions that are found in the stomach of horses. The horse's stomach is made up of 2 major regions, the upper 'squamous' area and the lower 'glandular' area. The majority of ulcers in adult performance horses occur either in the squamous area or at the junction of the squamous and glandular regions.



It is thought that the lack of buffering and protection from gastric acids in the upper squamous area of the stomach is what makes it more prone to ulceration when compared to the lower glandular area which secretes mucous to protect itself from the gastric acids that are continuously secreted into the stomach.

### **Why Do Gastric Ulcers Occur**

Gastric ulcers are a 'multi -factorial' disease, meaning they are caused by many things. The following factors have been identified as possible causes of gastric ulcers:

1. Training—horses in training are known to have a higher incidence and also more severe gastric ulceration than horses not in work. In a recent study it was reported that the risk of developing moderate to severe gastric ulceration increased 1.7 times for every week that a horse was in training (Lester et al. 2008).
2. Training location—in thoroughbreds, horses that were exercised on a track on the property where they lived had 3.3 times less chance of having gastric ulcers (Lester et al. 2008).
3. Turnout/paddock time—horses that were given access to some turnout time were less likely to develop ulcers (Lester et al. 2008).
4. Turnout time with paddock mates—horses turned out with other horses are even less likely to develop ulcers than horses turned out alone (Lester et al. 2008).

5. Stress/nervousness—talkback radio playing in stables was found to increase the likelihood of thoroughbred horses developing ulcers, suggesting stress is a risk factor for ulcers (Lester et al. 2008).
6. Exercise on an empty stomach—as a horse exercises the pressure inside the stomach increases which forces the highly acidic gastric contents from the glandular area up into the unprotected squamous area (Lorenzo-Figueras et al. 2002). Exercising horses on a close to empty stomach (as would be the case in horses exercised after an overnight fast) makes it is easy for the acidic contents of the stomach to be pushed up into the squamous upper region of the stomach where it can cause ulceration.
7. Forage type—Lucerne / alfalfa hay appears to have a protective effect on the equine stomach and appears to reduce the incidence of gastric ulcers in horses (Nadeau et al. 2000; Lybbert 2007).
8. Feeding Frequency—feed deprivation such as might occur during transport and long periods between meals lowers the pH in the equine stomach and increases the risk of gastric ulceration (Murray 1994).
9. Non-Steroidal Anti-inflammatory Drugs (NSAID)—drugs like phenylbutazone have been shown to increase the risk of ulcers, particularly in the glandular region of the stomach.

### **How Can Feeding Management Reducing The Risk**

Reducing the risk of gastric ulcers is not just a matter of changing one or two things and hoping it works. You need to assess your horse management systems and make changes wherever your horses are exposed to one of the above risk factors. Some feeding management practices that may help reduce the incidence and severity of gastric ulcers are:

- Don't exercise horses on an empty stomach—providing a small meal of Lucerne / alfalfa hay prior to exercise will:
  1. Help to stop the acidic contents from the glandular region of the stomach splashing up into the squamous region where it can cause ulcers;
  2. Provide a buffering effect by causing the horse to produce saliva while it is chewing the hay and through the buffering effect of Lucerne / alfalfa hay.
- Provide a small meal of Lucerne / alfalfa hay immediately following exercise—the Western Australian study which found horses trained off site had a higher incidence of gastric ulcers suggests that the time taken to return home following training and thus time between the completion of training and breakfast and perhaps the stress associated with traveling is increasing the incidence of ulcers. Providing a small meal of Lucerne / alfalfa following training will again help buffer the horse's stomach and protect it from gastric ulceration.
- Provide turnout time (with paddock mates where possible) as often as possible—paddock turnout will help to reduce a horse's stress level and if pasture is available will provide the horse with an opportunity to graze, and thus continuously produce saliva to help buffer the stomach.
- Provide regular small meals and constant access to hay—allowing the horse to feed continuously during the day and night will help to reduce the likelihood of gastric ulcers developing. Divide the horse's daily concentrate ration into as many meals as you can to be fed during the day and evening and provide hay (preferably not all as Lucerne / alfalfa hay, some grass hay will provide variety in the diet and keep the horses protein intake in check). If you are traveling long distances with your horse take regular breaks to provide small meals during the trip. Providing hay in a hay net will also provide the horse with an opportunity to continue eating during transport (if the hay is dusty dampen it down). If you are concerned about the horse's gut fill leading into a competition, reduce the amount of hay you are feeding for 2 days leading up to an event. However be careful not to reduce total forage intake to less than 1% bodyweight per day.

Using these feeding management strategies in combination with strategies to reduce stress and the impact of NSAID drugs will help to reduce a horse's risk of developing gastric ulcers.

### **If Your Horse Already Has Ulcers You Must Treat Them**

While one study has shown that feeding Lucerne / alfalfa hay has been shown to reduce the severity of ulcers already present in horses and long periods of pasture turnout will sometimes allow a horse to resolve gastric ulcer issues, if your horse already has ulcers you must treat them with a registered ulcer treatment. Talk to your vet about the best treatment regime for your horses.

### **Finally...**

Gastric ulcers are a serious and common health problem in horses that will affect their overall wellbeing and performance. While researchers still don't have a full understanding of how and why they occur with such a high incidence, using the feeding and management strategies outlined above will help to reduce your horse's risk of developing gastric ulceration.

Nerida Richards (PhD) is Australia's foremost expert in Horse Nutrition.

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## Edward Gal and Totilas win FEI WC Dressage Final - Brett 10th



Equestrian Australia National Office, Sunday, 28 March 2010

*Brett and Victory Salute moved up to 10th of 15 in the Freestyle with a score of 70.550%. Well done Brett!*

Brett said after the Grand Prix Freestyle:

"I am very please with the result. It's hard being first on but Sam was more concentrated today and we felt more together the further we went. I feel very honored to be part of such an amazing event and to witness the quality that fills the sport at the moment. My goal was to finish in the top 10 so I am thrilled.

Thank you to everyone back home for their love and support and thank you to EA for giving us the chance to be here."

After the Grand Prix on Thursday:

"I was really happy with our performance tonight. To be 11th in such a tough field is very satisfying. Although I felt very rusty having not ridden a Grand Prix since early December, I can take a lot of positives from the test and build on it. For us, this has been a great start to our run into Kentucky. Now I am just focusing on trying to do the best Kür possible on Saturday night. Cross your fingers for us. Will keep you posted"

Brett & Sam

Results at <http://www.indoorbrabant.com/en/results>

### FEI Press Release

#### GAL AND TOTILAS TRIUMPH AT S'HERTOGENBOSCH FINAL

The Netherlands' Edward Gal and the super-stallion Moorlands Totilas overcame all the pressure and tension to claim the 25th anniversary FEI World Cup™ Dressage title in s'Hertogenbosch this afternoon. Gal's stallion was tipped to take the honours throughout the entire 2009/2010 FEI World Cup™ Dressage season during which he secured his third record-breaking score of 2009 at London Olympia last December. But two days ago fellow-Dutch rider Adelinde Cornelissen took advantage of an edgy test from her team-mate to win the preliminary Grand Prix with a great performance from Jerich Parzival, and for the first time in a long while, Gal's stallion began to look vulnerable. Today however he was considerably more composed as he strutted his way to victory by a margin of almost seven percentage points - "when I came into the arena I thought it could be better - and it was!" said the relieved 40 year old rider who clinched the trophy for The Netherlands for the tenth time.

#### WORTHWHILE

**Brett Parbery made his trip all the way from New South Wales in Australia worthwhile when opening the Freestyle to Music finale with a great rhythmic test from the 14 year old Victory Salute which earned a mark of 70.55%, but, second-last to go before the half-way break, Germany's Carola Koppelman and her veteran 17 year old Le Bo put 73.20% on the board. However it was Princess Nathalie zu Sayn-Wittgenstein who was in the lead going into the second-half of the competition after producing a relaxed, pleasing performance from Digby that achieved a score of 75.15%.**

That remained the target until Cornelissen and Parzival set off four horses later, and the chestnut gelding's easy elevation, natural rhythm and powerful movement was complemented by a creative new routine that particularly highlights his athleticism in pirouette. However Cornelissen admitted afterwards that she had only practised the routine once before today's competition, and that her mistake in the one-tempi changes, when Parzival simply stopped executing them, was entirely her own. "It was quite a risk, I kept thinking about where I was in the test and I stopped asking him to do the changes so he stopped doing them, but then I remembered again and he continued - it wasn't his fault, it was completely mine!" she insisted. However she finished with a dramatic flourish when following a canter pirouette to the right with another to the left and her score of 82.85% put her well out in front.

#### ACCURATE

Isabell Werth's settled and accurate test from Warum Nicht left the German double World Cup champion temporarily in runner-up spot with a mark of 79.85% but she was immediately demoted by The Netherlands' Imke Schellekens-Bartels whose elegant mare, Hunter Douglas Sunrise, has been performing at her very best this season. "She was so good and so loose, she has never felt better and I am so happy - she has been in the best form life this year" the rider said.

Sweden's Patrik Kittel was the penultimate rider to take his turn and, a big hit with the s'Hertogenbosch spectators this week, rode a test they again thoroughly enjoyed although, to their dismay, it only put a score of 76.55% on the board, so when Gal and Totilas set off it was the target set by Cornelissen and Parzival they

were chasing. Gal was concerned that his horse would again become over-excited as he passed the crowd on his way into the arena as had happened two days earlier, but to his delight Totilas was much more concentrated and began with extended trot that displayed all of his trademark extravagance. "I could feel it was going to be better, and in the middle of the test I started to breathe again and it was much more relaxed" he said afterwards. He sets such high standards for himself and this horse that nothing less than excellence will do - "that's part of the pressure of riding him" he explained later. As his mark of 89.80% went up on the board however he knew he had done more than enough - the 2009/2010 FEI World Cup™ Dressage title was safely in his hands.

### HIGH STANDARDS

Isabell Werth has high standards too, but she acknowledged today how high the bar has been raised in the sport over the past 12 months. "The Dutch riders are strong, but we don't give up - we will just fight to get closer and closer to them" she said. Ground Jury President Mrs Francis Verbeek commented "the riders all did a super job and I was so pleased for Edward that he could come back from a not-so-good test on Thursday but I also want to congratulate our local hero Imke Schellekens-Bartels who did so well". Imke explained that her challenge with Sunrise is to ride the thin line between relaxation and impulsion - "I believe I can still improve on that, and I must try if I want to keep up with my other Dutch team-mates!" she said.

For Gal however today's win made up for the deep disappointment of Thursday's Grand Prix result and put Moorlands Totilas back in his rightful place. "I know he's special and he deserves to win, and on Thursday I was so upset for him and so surprised when he was tense because he's not usually like that. The thing about him is that he has so much power, and sometimes he can use it against you. Today he worked with me instead and I am very, very happy!" he said.

For further information check out website [www.indoorbrabant.com](http://www.indoorbrabant.com) or contact Press Officer Denise van der Net at +31 627 03 16 74 or email [denisene@xs4all.nl](mailto:denisene@xs4all.nl)

RESULT: 1, Moorlands Totilas (Edward Gal) Ned 89.80%; 2, Jerich Parzival (Adeline Cornelissen) Ned 82.85%; 3, Hunter Douglas Sunrise (Imke Schellekens-Bartels) 82.15%; 4, Warum Nicht (Isabell Werth) Ger 79.75%; 5, Watermill Scandic (Patrik Kittel) Swe 76.55%; 6, Digby (Nathalie Zu Syan-Wittgenstein) Den 75.15%; 7, Le Bo (Carola Koppelman) Ger 73.25%; 8, Triviant-Unicef (Matthias Alexander Rath) Ger 72.05%; 9, ApolloVan Het Vijverhof (Jeroen Devroe) Bel 71.85%; 10, Victory Salute (Brett Parbery) Aus 70.55%; 11, Edwador (Katarzyna Milczarek) Pol 68.90%; 12, Favourit (Tinne Vilhelmson-Silfven) Swe 68.25%; 13, Randon (Michal Rapcewicz) Pol 67.10%; 14, Cointreau (Peter Gmoser) Aut 66.45%; 15, Samba (Luiza Almeida) Brazil 61.55%.

### FACTS AND FIGURES:

Today's series victory by Edward Gal and Moorlands Totilas is the 10th for The Netherlands - the previous nine were achieved by Anky Van Grunsven.

The oldest horse in the competition was the 17 year old Le Bo who finished seventh for Germany's Carola Koppelman

The youngest rider was 18 year old Luiza Almeida from Brazil who slotted into 15th position with her Lusitano stallion Samba.

The Ground Jury for today's final included - at E: Dr D Schule (Ger); at H - Mr L Tornblad (Den); at C - Mrs F Verbeek (Ned); at M - Mr G Rockwell (USA); AT B - Dr V Truppa (Ita).

The President of the Ground Jury was Mrs F Verbeek (Ned).

The first two horses were from the KWPN studbook - Moorlands Totilas by Gribaldi and the gelding Jerich Parzival by Jazz. The next two placings were filled by Hannoverians - Hunter Douglas Sunrise by Singular Joter in third and Warum Nicht FRH by Weltmeyer in fourth.

In total there were four KWPN horses amongst the 15 starters while the Hannoverian studbook was represented by three.

The winner's purse in today's final was €56,000, while second place was worth €42,000 and third €28,000.

#### QUOTES:

Adeline Cornelissen - "My new musical score is created by Pyntago - it is a medley of Tchaikovsky. I left it to them to decide what music to use because I like every style of music from rock and roll to classical to country music - they have done a great job because I felt Parzival needed lighter and happier music to match his personality and this is great!".

Sven Holmberg, FEI First Vice-President - "Before this final took place we knew it was in good hands - it would be hard to find better hands than Frank Kemperman and the s'Hertogenbosch team, and today we saw great sport at its very best".

WEBSITE: [www.indoorbrabant.com](http://www.indoorbrabant.com)

#### Western European League Calendar 2009/2010:

- 1 Odense (DEN), 17 – 18 October
- 2 Lyon (FRA), 29 – 30 October
- 3 Stockholm (SWE), 28-29 November
- 4 London Olympia (GBR), 15-16 December
- 5 Frankfurt (GER), 19-20 December
- 6 Mechelen (BEL), 26-27 December
- 7 Amsterdam (NED), 22-23 January
- 8 Neumünster (GER), 20-21 February
- 9 Göteborg (SWE), 26-27 February
- FINAL 's-Hertogenbosch (NED), 25-27 March

FEI World Cup™ Dressage, the only worldwide series in this discipline, has entered its 25th season. The series, created in 1985, comprises four leagues: Western European, Central European, North American (including Canada) and Pacific (Australia, New Zealand, Asia). Each FEI World Cup™ Dressage qualifier consists of a Grand Prix test, which in turn is a qualification for the Freestyle to music competition, where league points are accumulated towards places in the Final. Judged on both technical and artistic merit, the FEI World Cup™ Dressage combines art, sport and partnership between horse and rider at the highest level and consistently proves a winning formula with audiences all over the world.

Technical Note: The FEI World Cup Dressage™ Champion does not earn points in his/her starts but is automatically qualified to the next Final with two FEI World Cup™ Dressage qualifiers completed. Riders not belonging to the Western European League (WEL) or Central European League (CEL) cannot earn points in the WEL unless they have declared to compete in the WEL 2009/2010. These riders may however transfer the results from a maximum of three (3) WEL qualifiers to their own League. Points earned by CEL riders will be transferred to the CEL standings.

Edwina Alexander is competing in the Rolex FEI Jumping Qualifier. Edwina will also be riding at the Rolex FEI Jumping World Cup Final in Geneva 13-18 April which will also be on FEI TV.

### **A PERFECT START TO THE FINAL FOR ADELINDE AND PARZIVAL**

Adeline Cornelissen and Jerich Parzival made the perfect start to the 2009/2010 FEI World Cup™ Dressage final at the Brabanthallen in s'Hertogenbosch, The Netherlands tonight when winning the Grand Prix by a

convincing margin of more than two percent. On a tense evening when nerves were jangling, she held her big strong gelding together to produce a powerful test that left her with a clear advantage over the firm favourites to take the title - Edward Gal and Moorlands Totilas. And the Dutch totally dominated the line-up in this preliminary competition when Imke Schellekens-Bartels and her lovely mare Hunter Douglas Sunrise claimed third place. It looks like a Dutch are destined to win next Saturday's final test, the Freestyle to Music, but whether Cornelissen and Parzival can rise to the occasion again as they did tonight or whether Gal and the record-breaking Totilas can re-find their true form and outdo all the rest remains to be seen. If tonight's result is anything to go by then Saturday's finale is going to be a very close-fought affair.

### **LIGHT-FOOTED**

It was Tinne Vilhelmson-Silfven and the light-footed Favourit who held the lead at the halfway stage, and in this 10 year old gelding the veteran Swedish Olympian seems to have found a promising replacement for her great old campaigner Solos Carex who was retired in Gothenburg last month. Her mark of 69.23% was quickly bettered by Germany's Matthias Alexander Rath and Triviant however who were first to go after the break and moved the target score to 70.42% with their level and accurate performance. Denmark's Nathalie zu Sayn Wittgenstein then raised the standard further when earning 71.19% with Digby whose good passage, piaffe, canter zig-zag and square halt ensured a strong score and the Danish Princess, who is competing at her final event as she is expecting her first baby to arrive in July, was glowing with satisfaction as she left the arena.

Despite an expressive test from Le Bo, Carola Koppelman could only manage a mark of 68.63% having made a couple of mistakes, but fellow-German rider Isabell Werth steered the 14 year old Warum Nicht to a mark of 73.277% to raise the bar even higher. Schellekens-Bartel's mare however was in the form of her life as she danced her way to a score of 74.89% in a test that was so pleasing to the eye and full of grace and elegance, and Hunter Douglas Sunrise, might almost have had a smile on her face as she happily left the arena knowing she had done a very good job indeed. This partnership finished second in the FEI World Cup™, Final in Las Vegas two years ago and will be ones to watch in next Saturday's Freestyle finale.

### **NO SPARKLE**

Gal and Moorlands Totilas however did not sparkle in their usual way, the weight of expectation perhaps feeling very heavy indeed after their record-breaking run over the past 12 months. They have come to s'Hertogenbosch in the knowledge that every time they go into the arena they are expected to produce even more magic than the time before, but tonight Gal appeared to have a battle on his hands as the stallion exploded into canter and never fully settled to his task. However in passage and piaffe this horse is near perfection, even on an "off-day" like today, and his energy and elevation will always earn him a good score. Tonight that score of 76.80% temporarily took the lead, but it would not be enough to take the win.

There was great flow to the work produced by Sweden's Patrik Kittel and Watermill Scandic for a mark of 72.08%, but this would only be good enough to secure fifth place in the final analysis.

Last to go in front of the home crowd was Cornelissen whose chestnut gelding can sometimes be so ring-shy that he cannot give of his best. But tonight she held him together with courage, and his confidence seemed to grow all the greater as his huge movement, excellent piaffe and lovely active half-passes clocked up the good scores all the way through. "Her horse was a little tense, but Adelinde had him on the bit to avoid mistakes and she managed very well. It was a great result" said dressage judge Wim Ernes.

The big questions now are - can Adelinde come out next Saturday and do the same again, inspiring the lovely Parzival to produce the Freestyle she knows he can do, or will Imke ride an even smoother performance with her spring-heeled mare and steal the limelight? Or can Edward Gal and Totilas lose the tension and show the class that has made them the most exciting and sought-after dressage partnership in the history of the sport? Perhaps Totilas was not so keen on his rider's new brightly-coloured jacket which seemed designed to break yet another mould in this normally demure sport tonight. But then Gal and Totilas have been smashing all previous standards for the last year with their breath-taking performances - it seems unlikely that they are

ready to toe the line just yet...

**RESULT:** 1, Jerich Parzival (Adeline Cornelissen) Ned 78.85%; 2, Moorlands Totilas (Edward Gal) Ned 76.80%; 3, Hunter Douglas Sunrise (Imke Schellekens Bartels (Ned) 74.89%; 4, Warum Nicht FRH (Isabell Werth) Ger 73.31%; 5, Watermill Scandic HBC (Patrik Kittel) Swe 72.08%; 6, Digby (Nathalie zu Sayn-Wittgenstein) Den 71.19%; 7, Triviant-Unicef (Matthias Alexander Rath) 70.51%; 8, Favorit (Tinne Vilelmson-Silfven) Swe 69.23%; 9, Le Bo (Carola Koppelman) Ger 68.63%; 10, Apollo Van Het Vijverhof (Jeroen Devroe) Bel 68.25%; 11, Victory Salute (Brett Parbery) Aus 67.02%; 12, Randon (Michal Rapcewicz) Pol 66.72%; 13, Ekwador (Katarzyna Milczarek) Pol 64.93%; 14, Cointreau (Peter Gmoser)Aut 63.91%; 15, Samba (Luiza Almeida) Bra 60.63%.

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St. PR.  
Bonita  
Carrick  
Clover  
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## ReynVan Cadence

Yearling Gelding, Mat. Approx 16.2-17hh.  
By San Rubin II **\$9,900.00** Inc GST.



San Rubin II	Sandro Hit
IMP	Alice
Kiata	Daley K
	TB

## ReynVan Elegence

Yearling Filly, Mat. Approx 15.2-16hh  
. Approx 15.2-16hh  
By San Rubin II **\$8,800.00** Inc GST.



San Rubin II	Sandro Hit
IMP	Alice
Syon Splendour	
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Special High Nutrition Cereal Crop of Rye, Clover & Phalaris



**GRASS HAY \$10**

New season hay that has been in shed, top quality, no weeds.

Coldstream - Yarra Valley pickup. Minimum of 6 bales. JILL SINCLAIR: 0418 386 771 Geoff: 0418 319 339

**I LOVE MY JOB**

**If you don't laugh out loud after you read this you are in a coma! This is even funnier when you realize it's real! Next time you have a bad day at work think of this guy.**

Bob is a commercial saturation diver for Global Divers in Louisiana

He performs underwater repairs on offshore drilling rigs.

Below is an E-mail he sent to his sister. She then sent it to radio station 103 .5 on FM dial in Indiana, who was sponsoring a worst job experience contest.

Needless to say, she won.



Read his letter below.

~Hi Sue,

Just another note from your bottom-dwelling brother.

Last week I had a bad day at the office.

I know you've been feeling down lately at work, so I thought I would share my dilemma with you to make you realize it's not so bad after all.

Before I can tell you what happened to me, I first must bore you with a few technicalities of my job. As you know, my office lies at the bottom of the sea. I wear a suit to the office. It's a wet suit. This time of year the water is quite cool. So what we do to keep warm is this: We have a diesel powered industrial water heater. This \$20,000 piece of equipment sucks the water out of the sea. It heats it to a delightful temperature. It then pumps it down to the diver through a garden hose, which is taped to the air hose.

Now this sounds like a darn good plan, and I've used it several times with no complaints. What I do, when I get to the bottom and start working, is take the hose and stuff it down the back of my wet suit.

This floods my whole suit with warm water. It's like working in a Jacuzzi. Everything was going well until all of a sudden, my butt started to itch. So, of course, I scratched it.

This only made things worse. Within a few seconds my bottom started to burn. I pulled the hose out from my back, but the damage was done. In agony I realized what had happened. The hot water machine had sucked up a jellyfish and pumped it into my suit. Now, since I don't have any hair on my back, the jellyfish couldn't stick to it, however, the crack of my butt was not as fortunate.

When I scratched what I thought was an itch, I was actually grinding the jellyfish into the crack of my back side. I informed the dive supervisor of my dilemma over the communicator. His instructions were unclear due to the fact that he, along with five other divers, were all laughing hysterically. Needless to say, I aborted the dive.

I was instructed to make three agonizing in-water decompression stops totalling thirty-five minutes before I could reach the surface to begin my chamber dry decompression. When I arrived at the surface, I was wearing nothing but my brass helmet. As I climbed out of the water, the medic, with tears of laughter running down his face, handed me a tube of cream and told me to rub it on my butt as soon as I got in the chamber. The cream put the fire out, but I couldn't shit for two days because my ass was swollen shut.

So, next time you're having a bad day at work, think about how much worse it would be if you had a jellyfish shoved up your bottom. Now repeat to yourself, 'I love my job, I love my job, I love my job.' Whenever you have a bad day, ask yourself, is this a jellyfish bad day?

May you NEVER have a jellyfish bad day! !!!!



Life isn't tied with a bow, but it's still a gift.~

Lachlan Stonehouse

# Jackie

15.2hh

10 years old

EFA registered

Jackie did some dressage and jumping and many dressage clinics before becoming a brood mare and producing four stunning foals.

She is now back in work, has had some flat work, a little jumping and some bush rides, and after five years off just accepted it like a duck to water

Jackie is easy to ride, has nice paces, is very reliable and has a super temperament.

She is very very kind, easy to handle in every way, a real sweetie and will make someone a great horse partner and friend.

\$10,000 ONO to good home only.

Contact Colin and Judy Gronn

Ph 9751 2140

Mobile 0409 351 149

Email [cgja.gronn@pacific.net.au](mailto:cgja.gronn@pacific.net.au) Lovely brown mare



<b>PRELIMINARY 1C INDOOR JUDGE: SUE CORNISH</b>				
Anne Dunlop	Quiggley	164	74.54%	1st
Jenny Wall	Home Coming	159	72.27%	2nd
Maureen Howe	Highness Mc OHL	156	70.90%	3rd
Kim Anning	Findadair	150	68.18%	4th
Josie Chambers	Mayfield Lustre	148	67.27%	5th
Cheryl Perry	Maggie	140	63.63%	6th
<b>NOVICE 2C INDOOR JUDGE: SUE CORNISH</b>				
Anne Dunlop	Quiggley	230	71.85%	1st
Birgitte Horn	Bob	227	70.93%	2nd
Joan Kerford	Rubys Reflection	197	61.53%	3rd
<b>ELEMENTARY 3C INDOOR JUDGE: ELAINE CASTELLINI</b>				
Meg Stafford	Apollo Prince	273	68.25%	1st
Judy Thompson	The Poet	262	65.50%	2nd
Andrea Ramsay	Harry Who	261	65.25%	3rd
Anita Sampieri	Woodmount Phenomenon	189	47.25%	4th
<b>MEDIUM 4A INDOOR JUDGE: ELAINE CASTELLINI</b>				
Janice Herzig	Sienna Eyre	228	63.33%	1st=
Pam Miskin	Daintree Domonie	228	63.33%	1st=
Michelle Frey	Avoca Remington	223	61.94%	3rd

## Leaderboard

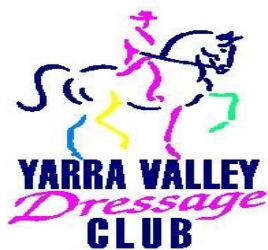
<b>PRELIMINARY</b>		
Anne Dunlop	Quiggley	21
Michelle Oliver	Oliver Gray	16
Anita Hummer	Sugarloaf Cruz	14
Leanne Atwell	Champagne Piper	11
Angela Doake	Kinlieth Ragdoll	11
Samantha Ruedegger	Floriana	10
Barb Geoffrey	Coldstream Shahlemar	9
Maureen Howe	Highness McOhl	9
Jenny Wall	Home Coming	8
Chris Sudul	Effie	7
Ruth Feltoe	Habafield Copper	7
Judy Gronn	Thomson Park Justine	7
Meg Ferguson	Jetstar	6
Meg Stafford	Belcam Corrado	6
Sharon Gorten	Yarra Vale Peru	5
Joy Fricke	Riverlad	5
Kim Anning	Findabair	5
Karen Webb	Ernie	4
Jan Kennan	Rodrigo	4
Susan Vickering	Walvick Star	4
Samantha Ruedegger	Ashleigh Rococo	3
Deborah Hodgson	Lanataca	3
Rae Ansell	Floriana	3
Stephanie Bartley	Rockabilly Rebel	2
Kellie Walsh	Harry	2
Josie Chambers	Mayfield Lustre	2
Kathryn Niemec	Mia	1
Cheryl Perry	Maggie	1
<b>NOVICE</b>		
Kylie Pedder	Coldstream Sherman	19
Anne Dunlop	Quiggley	19
Kris Ford	Conspiracy Theory	15
Birgette Horn	Bob	11
Amanda Goodman	Justin Thyme	8
Meg Stafford	Apollo Prince	6
Susan Vickering	Walvick Star	6
Monica Bird	Quinlin	6
Pam Miskin	Daintree Domonie	5
Anita Hummer	Sugarloaf Cruz	5
Kerrie aumann	Asif	5
Kathy Minchin	Albert	4
Deborah Hodgson	Lanataca	4
Kathy Minchin	Flaunting	4
Meg Ferguson	Jetstar	4

Ruth Feltoe	Habafield Beacon	4
Joan Kerford	Rubys Reflection	4
Adam Benson	Brookwood Park Rome	3
Maureen Howe	Highness McOhl	3
Jan Kennan	Rodrigo	2
Michelle Frey	Apen Park Feiner Leigh	1
<b>ELEMENTARY</b>		
Judy Thompson	The Poet	26
Meg Stafford	Apollo Prince	18
Andrea Ramsay	Harry Who	14
Mary Newham	The Shu	12
Kerrie Aumann	Kerron Park Benson	12
April Kerford	S.P. Lancombe	11
Pam Miskin	Daintree Domonie	9
Elaine Castellini	Rudolph	6
Monica Bird	Quinlin	6
Sandra Winzer	Monaco	5
Kathy Minchin	Nobodys Fool	5
Kris Ford	Conspiracy Theory	4
Anita Sampieri	Woodmount Phenomenon	3
Kylie Pedder	Coldstream Sherman	2
<b>MEDIUM</b>		
Janice Herzig	Sienna Eyre	22
Kathy Cardwell	Cresendo	12
Sam Ruedegger	Vivace Caprice	12
Maureen Howe	Shadow Song	10
Judy Gronn	Belcam Carob	9
Adam Benson	Brookwood Park Feuergress	7
Andrea Ramsay	Harry Who	6
Pam Miskin	Daintree Domonie	6
Michelle Frey	Avoca Remington	4
<b>ADVANCED</b>		
Karalyn McDonald	Ruby Red	31
Liz Wright Smith	Monty	10
Lauren Bailey Smith	Avoca on the Move	10
Michelle Oliver	BP Fererisle	6
Kylie Pedder	Brierely Menna	5
Kathryn Caldwell	Cresendo	4
<b>SMALL TOUR</b>		
Rae Ansell	Mr Casey	31
Lauren Bailey-Smith	Avoca on the Move	12
Amanda Goodman	AEA ET One	11
Viv Axton	Belcam Castello	6
Judy Gronn	Belcam Carob	5
<b>LARGE TOUR</b>		
Elaine Castellini	Northern Charmer	18



# Club Competition - Sunday 16<sup>th</sup> May

Ribbons are awarded to 6<sup>th</sup> place.



## Entry Form

RIDER \_\_\_\_\_

HORSE \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

1<sup>st</sup> TEST ENTERED \_\_\_\_\_ 2<sup>nd</sup> TEST \_\_\_\_\_

ENTRY FEE ENCLOSED \_\_\_\_\_

### I will assist with:

RING SET UP  RING PULL DOWN

PENCIL  SCORE  SHEET COLLECTION

OTHER

Neither the Yarra Valley Dressage Club Incorporated, it's agents not the owners of any property used by the YVDC Inc. accept any liability for any accident, damage, injury loss or illness to horse, riders, spectators or grounds or any person or property whatsoever.

## Sunday 16<sup>th</sup> May 2010 GLENBRAE EQUESTRIAN CENTRE, VICTORIA ROAD WANDIN

Tests – 1D, 2D, 3D, 4B, 5B, Prix St George, Inter1, Inter 11, Grand Prix

Entries Close Friday 7<sup>th</sup> May 2010

Fees – Club Members - \$20 per test

Event Secretary – Jan Herzig  
P.O Box 297 Wandin North Vic 3139

Scratchings on the day 0412 170 566

- ◆ **All competitors are required to assist before, during or after competition.**
- ◆ Points awarded to club trophies
- ◆ Ribbons to 6<sup>th</sup> place
- ◆ Competitors to report to gear check 20 minutes prior to riding
- ◆ 2nd test may be entered if sufficient time
- ◆ Open to current YVDC members only
- ◆ NO DOGS ALLOWED
- ◆ **Yummy free lunch!**